

Виолончель

СИЦИЛИАНА

Andantino

*P dolce ma espressivo*

*cresc.* *mf*

*p* *espress.*

*rit.* *a tempo* *p*

*rit.* *Meno mosso* *p*

The score is written for a cello in 6/8 time, featuring intricate fingering and dynamic markings. It includes various techniques such as slurs, accents, and trills. The piece begins with a first ending and concludes with a trill.